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The Crusades: Bibliography

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This bibliography of literature on the Crusades in English was prepared for courses I taught 2001-2005. It is not meant to be exhaustive, but it is meant to point to the main sources (where English translations are available) and secondary works on the major areas of Crusade historiography. I undertook a major update in April 2019. Because some people might be interested in what happened in published research the roughly 20 years since this was first compiled a separate document on works since c. 2000 is available.

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CRUSADE OVERVIEWS

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Modern Bodley Bibliographies: The Crusades [with latest books listed in order of date of publication] <http://www.bodley.ox.ac.uk/dept/readerserv/history/crusades.htm>

Reference Works

Dictionary of the Middle Ages. Edited by Joseph R. Strayer. New York: Scribner, c1982-
By far the best major medieval reference work in English, with useful starter bibliographies. It does not compare, however, to the major French language references works.

Encyclopedia of Islam, 2d ed. Edited by Bernard Lewis. Leiden: Brill, 1978- . ISBN: 9004057455
Standard reference work on Islamic history.

Encyclopaedia Judaica. Jerusalem: Encyclopaedia Judaica; New York: Macmillan c1971-72; reprint, Coronet Books, 1994. ISBN: 0685362531

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[New edition in preparation.]

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<http://www.callisto.si.usherb.ca/~croisade/Croisades.htm>
Excellent source of primary texts, modern narratives, and images -- all in French.

Madden, Thomas ed. *The Crusades: The Essential Readings*. Malden, MA.: Blackwell, 2002.

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Online Encyclopedias

Encyclopedia Britannica: [Crusade](#) [no longer open access]
-The *Encyclopedia Britannica* remains by the far the most trustworthy online encyclopedia.

Catholic Encyclopedia (1913): [Crusades](#) [by Louis Brehier]. The CE is now outdated, but retains some value. In addition to the main article, there are articles on almost every facet of Crusade life. Readers need to be aware of attitudes adopted in some articles -- often a somewhat old-fashioned Catholic apologetic stance is all too apparent.

- [Bull of Crusade](#)
- [Pope](#) | [Papacy](#) | [Apostolic See](#) | [Apostolic Succession](#) | [Rome](#) | [St. Peter](#) | [Christendom](#) | [List of Popes](#)
- [Indulgences](#) | [Purgatory](#)
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- [Emperor Frederick I Barbarossa](#)
- [Emperor Frederick II](#)
- [King Louis IX](#) | [Joinville](#)
- [Pope Gregory VII](#), d. 1085
- [Pope Urban II](#), d. 1099
- [Pope Urban V](#), d. 1370
- [St. Bernard of Clairvaux](#), d. 1153
- [St. Francis of Assisi](#), d. 1226
- [St. John Capistran](#)
- [Latin Kingdom of Jerusalem](#)
- [Assizes of Jerusalem](#)
- [Antioch](#) | [Armenia](#) | [Beirut](#) | [Edessa](#) | [Sidon](#) | [Tyre](#)
- [Byzantine Empire](#) | [Constantinople](#) | [Asia Minor](#) | [Eastern Schism](#) | [Villehardouin](#)
- [Sicily](#) | [The Sicilian Vespers](#)
- [Spain](#) | [St. James the Great](#) | [Compostela](#)
- [Albigenses](#) | [Waldenses](#)
- [Lepanto](#) 1571
- [The Knights Templars](#) | [Jacques de Molai](#)
- [The Hospitallers](#) | [Rhodes](#) | [Malta](#)
- [Teutonic Order](#)
- [Military Order of Montesa](#)
- [Order of Knights of Christ](#)
- [Mercederians](#)
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Lambert, S.D., Sarah Lambert and Helen Nicholson, eds. *Languages of Love and Hate: Conflict, Communication, and Identity in the Medieval Mediterranean*. Turnhout: Brepols, 2013.

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Alphandéry, Paul, and Alphonse Dupront. *La Chrétienté et l'idée de croisade*, Bibliothèque de l'évolution de l'humanité 10. Paris: Albin Michel, 1995 (orig. 1954).

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-An impassioned discussion of the impact of the crusades on the modern Middle East. Not always well informed as to facts.

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John France, "The fall of Antioch during the First Crusade";

John H. Pryor, "'Water, water everywhere, Nor any drop to drink': Water supplies for the fleets of the First Crusade";

Malcolm Barber, "The Albigensian Crusades: wars like any other?";

Norman Housley, "Explaining defeat: Andrew of Regensburg and the Hussite Crusades";

Ronnie Ellenblum, "Frankish and Muslim siege warfare and the construction of Frankish concentric castles".

Barraclough, Geoffrey. *The Medieval Papacy*. New York: 1968>

Good overview of the papacy, one of the crucial Crusade institutions.

Bartlett, Robert, and Angus MacKay, eds, *Medieval Frontier Societies* Oxford: Clarendon, 1990 ISBN: 0198228813

Bartlett, Wayne. *God Wills It!: An Illustrated History of the Crusades*. Stroud : Sutton, 1999.

A gross popularization. Stick to Madden or Billings for up to date summary accounts.

Billings, Malcolm. *The Crusades: Five Centuries of Holy Wars*, New York: Sterling Publications, 1996; ISBN: 080699410X

[Formerly, *The Cross and the Crescent*, London: BBC, 1987]

This comes highly recommended for the general reader, but stress the "general." This is not college level, nor is it meant to be.

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<http://www.historyguide.org/ancient/lecture25b.html>
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-Leading textbook by a historian who believes only expeditions to the Eastern Mediterranean were "real" crusades.

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Richard, Jean, *The Crusades, C. 1071-C. 1291*, translated by Jean Birrell, Cambridge: Cambridge University Press, 1999 ISBN: 0521625661
-May become a major textbook alternative to Mayer and Riley-Smith.

Riley-Smith, Jonathan, ed. *The Atlas of the Crusades*, New York & Oxford, Facts on File, Inc., 1990 ISBN: 0816021864
-A well illustrated atlas which takes the crusades up to the capture of Malta.

Riley-Smith, Jonathan, ed. *The Oxford Illustrated History of the Crusades*, New York: Oxford University Press, 1995. ISBN: 0198204353
-Collective work directed at the non-specialist in which many of the leading modern scholars on the crusades contribute synthetic articles on their specialty.

Riley-Smith, Jonathan, *The Crusades: A Short History*, New Haven & London: Yale University Press, 1987. ISBN: 0300047002
-Leading textbook by perhaps the dominant voice in modern Crusade historiography. He is a historian who believes that an account of the crusades needs to cover the expeditions within western Europe as well as the eastern campaigns.

Riley-Smith, Jonathan, *What Were the Crusades?*, 2nd ed., London et al., 1992.
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v. 2. *The Later Crusades, 1189-1311*, edited by R. L. Wolff and H. W. Hazard.
v. 3. *The Fourteenth and Fifteenth Centuries*, edited by H. W. Hazard.
v. 4. *The Art and Architecture of the Crusader States*, edited by H. W. Hazard.
v. 5. *The Impact of the Crusades on the Near East*, edited by Norman P. Zacour and Harry W. Hazard.
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ORIGINS OF THE CRUSADES

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Blurb: The *New Crusaders* is the first comprehensive study of the use, abuse and development of the crusade image in popular and high culture in the 19th and early 20th centuries. Drawing upon a diverse range of sources, mainly from the British Isles, but with parallels from Western Europe and North America, the author shows the different approaches to the history of the crusading

movement and crusade images taken by the historian, composer, artist and author. *Contents:* Preface; Introduction; Crusade historiography; The crusade ancestor and hero; Travellers and plenipotentiaries; Crusading warfare; First world war; A crusade miscellany; Scott and the crusades; Literature and the crusades; Popular historical fiction and tales for children; Art and the crusades; Music and the crusades; Conclusion; Appendix A: Wiffen's list of English Crusaders; Appendix B: Sir William Hillary's crusade pamphlet; Appendix C: List of works in the Salles des Croisades at Versailles.

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"CRUSADE" MOVIES

Drama

The best place to find information about movies made in the US or Europe is **The Internet Movie Database** [<http://www.imdb.com/>]. When videotapes or DVDs are available, the IMDb links to Amazon.com's online store. It is much less reliable for films made elsewhere.

Alexander Nevsky, (1938) USSR, Historical

Directed by Sergei Eisenstein.

A movie made as the Soviet Union faced the prospect of a resurgent Nazi Germany. Eisenstein focused on the "Northern Crusades" -- the efforts of the Teutonic Order to spread Latin Christian power in the Baltic and in Russia. It has a famous score by Prokofiev.

Black Cross (1960) Poland, Historical/Adventure, 175, No rating, Color

Director: Aleksander Ford

About the Teutonic knights. Not up to Eisenstein.

The Black Rose, (1950) US, Historical/Drama

Directed by Henry Hathaway, with Tyrone Power and Orson Welles

The Crusades, (1935) US, Historical/Drama, 123, No rating B&W

Director: Cecil B. DeMille; Cast includes: Loretta Young (Berengaria), Henry Wilcoxon (Richard), Ian Keith (Saladin)

[From Mediev-I List "Worst Medieval Films" Discussion] - May I nominate Cecil B. De Mille's *The Crusades*. It is memorable not only for its conflation of all Crusades into one big mess but most especially Loretta Young as Berengaria spending a brief vacation in Saladin's harem. I defy anyone to beat that! Jo Ann.

-Ah, yes, and with C. Aubrey Smith as "The Hermit", tied to a stake on the Saracens' parapet, arms outstretched, crying "In this sign, you will conquer!!"

-Pauline Kael notes that "DeMille wilfully garbled every single character and incident".

King Richard and the Crusaders (1954) US, Historical, 114, No rating, Color

Director: David Butler; Cast includes: Rex Harrison, George Sanders, Virginia Mayo

[From Mediev-I List "Worst Medieval Films" Discussion] This is the film with a disguised Saladin sneaking into the Christian camp to cure Richard. Sanders is very unconvincing as Richard.

There is also an otherwise unknown cousin of Richard's named Edith Plantagenet (!!!) in love with a mere knight. Certainly a strong contender in any event.

The Golden Horde, (1951)

Directed by George Sherman, with Ann Blyth

Lionheart (1987) US, Adventure, 104 min, Rated PG, Color

Director: Franklin J. Schaffner; Cast includes: Eric Stoltz

El Naser Salah el Dine [alt: Saladin] (1963) 175 mins

Egypt, Historical/Drama (Technicolor), 175 mins. Director Youssef Chahine.

An Arab movie about Saladin. It is not clear in the movie that Saladin was a Kurd, not an Arab, and he is presented as a prototype of Nasser in calling for Arab unity in order to expel the western intruders. [This is not available via amazon.com, but a widescreen VHS tape with very clear English subtitles is available from Arab Film Distribution <http://www.arabfilm.com/index.html>]

The Mighty Crusaders (1957) Italy, Religious/Historical/Action, 87, No rating, Color

Director: Carlo Ludovico Bragaglia

A version of Tasso's poem

Monty Python and the Holy Grail (1975) UK, Historical/Comedy, 90, Rated PG, Color

Director: Terry Gilliam, Terry Jones; Star: Graham Chapman. Meant to be humorous. It is, in parts.

The Seventh Seal, (1957) Sweden, Drama, 96, No rating B&W

Director: Ingmar Bergman: Cast includes: Max Von Sydow

Set in 14th-century Sweden, about a knight returning from a crusade playing a chess game with death. The film made Bergman famous. It is, however, more about post WW II Swedish existentialism than the Crusades.

Documentaries

It is often hard to track down documentary titles. Since *Films for the Humanities and Sciences* allows relatively simple ordering, I have listed its titles separately.

Biography: Richard the Lionheart, 50 mins

Available at <http://biography.com/> AAE-14129

Crusades: The Knights of Christ, 58 mins

[produced by] Cromwell Productions ; director, Bob Carruthers ; written & produced by Jeremy Freeston.

Stratford-on-Avon, Warwickshire, Eng. : Cromwell Productions, Ltd., c1996.

Foot Soldier: The Medieval Soldier. 50 Mins

Available at <http://biography.com> AAE-13912

In Search of History: The Knights Templar, 50 mins.

Available at <http://biography.com/> AAE-40265

Medieval Conflict: Faith and Reason. 1: 56 mins. 2: 52 mins. Producer, John Lynch; Written and presented by James Burke.

A BBC-TV production in cooperation with RKO Pictures. Los Angeles: Churchill Films, 1986.
Series: Day the universe changed 2, 3

Medieval Warfare,

Three films in which David Chandler surveys various medieval conflicts. Agincourt; The Wars of the Roses; and the Crusades. Available via PBS: Item Code: A3537-WEBHV
<http://shop.pbs.org/cXj4tTPKwJ/products/A3537/>

Films for the Humanities and Sciences

These films below can be got in videotape from *Films for the Humanities and Sciences* [<http://www.films.com/>], but they will charge top dollar, and the same film might be available much more cheaply via an online retailer such as Amazon.com: one example [as of October 1999] -- Terry Jones four part series costs 534 at *Films for the Humanities*, 50 (with a list price of 59) from Amazon.com, and 39.95 at Biography.com. Part of the reason is that *Films for the Humanities* prices often include public performance rights in the US, but (and this is not legal advice) US Copyright Law specifically allows teachers to show videos, etc. in classroom educational settings with little restriction.

Acts of Faith: Jewish Civilization in Spain (50 mins, color)
Item BVL3989 at FHS

The Arab World (5x28mins, color)
The series includes: *The Arabs: Who They Are, Who They Are Not, The Historic Memory, The Image of God, The Bonds of Pride, Arabs and the West*
Item BVL6781 at FHS

Arabs and the West (28 minutes, color)
Item BVL6786 at FHS

The Bridge: How Islam Saved Western Medicine (50 minutes, color)
Item BVL8204 at FHS

Brother Felix and the Virgin Saint (78 mins, color)
Item BVL4237 at FHS

Byzantium: From Splendor to Ruin (43 mins, color)
Item BVL1959 at FHS

Christians, Jews, and Moslems in Medieval Spain (33 mins, color)
Item BVL1958 at FHS
A co-production of NITRA, S.A., T.V.E. and RAI ; executive producer, Rafael Cortes; produced in cooperation with the Spanish Ministry of Culture. Princeton NJ : Films for the Humanities, 1989. 1 videocassette (52 min.): sd., col. ; 1/2 in.
UNF MEDIA COLL-1ST DP99 .C43

The City of God (39 mins, color)
Item BVL1955 at FHS

Cluny: A Light in the Night (53 mins, color)
Item BVL8636 at FHS

Compostela: The Next Step (40 mins, color)
Item BVL5121 at FHS

Crescent and Cross: Rise of Islam and Age of Crusades (59 mins, color)
Item BVL8311 at FHS

Crusader: By Horse to Jerusalem (54 mins, color)
Item BVL4294 at FHS

The Crusades

An EAV production. Pleasantville NY : Educational Audio Visual, 1989. 1 videocassette (VHS) (29 min.) : sd., col. ; 1/2 in.
UNF MEDIA RESERVES-24 hr D132-358

The Crusades (1995) TV-Series: Documentary / War (4x50mins, color)
Item BVL7833 at FHS

Terry Jones presents the history of the medieval religious wars in the middle-east known as the Crusades.

See Paul Crawford's attack on the series at http://www.the-orb.net/non_spec/BBCX.html

The Disputation: A Theological debate Between Christians and Jews.

Item BVL2798 at FHS

A presentation of Films for the Humanities & Sciences ; an Electric Rainbow production for Channel 4 ; written by Hyam Maccoby ; producer, Jenny Reeks ; director, Geoffrey Sax.

Princeton, N.J. : Films for the Humanities & Sciences, c1991.

Description: 1 videocassette (64 min.) : sd., col. ; 1/2 in.

UNF MEDIA COLL-1ST BM535 .D525 1991

Scribes, Scholars, and Saints: The Art of Celtic Manuscripts (3x26 mins)

The series includes: Ten Gospel Manuscripts, The Book of Durrow, The Book of Kells Item BVL3055 at FHS

A presentation of Films for the Humanities & Sciences ; an Ulster Television production; produced and directed by David Taylor Black; written and presented by Dr. George Simms. Princeton NJ :

Films for the Humanities & Sciences, 1993. 3 videocassettes (27 min. ea.) : sd., col. ; 1/2 in.

UNF MEDIA COLL-1ST ND3137 .S27 1993

"CRUSADE" MUSIC RECORDINGS

Music from the Time of the Crusades

Note: see *The Early Music FAQ* [<http://www.medieval.org/emfaq>] for more disks, track information, and how to order.

Music of the Crusades: Songs of Love and War

The Early Music Consort of London - David Munrow, dir. 1970

London/Decca "Serenata" 430 264-2DM

Superb early entry into field and still unequalled.

On the Way to Bethlehem: Music of the Medieval Pilgrim

Ensemble Oni Wytars / Ensemble Unicorn

Naxos 8.553132

An interesting and hugely enjoyable, if historically dubious, recording. The conceit is that of the overland journey of crusaders and pilgrims to Bethlehem and the sort of music they would have

heard on the way. Thus English, French and, German art songs are mixed with traditional music performed on "period-similar" instruments. The music in question is Croatian, Macedonian, Bulgarian, Turkish, and Syrian music

Croisade - Musiques vocales et instrumentales

Alfons X (El Sabio), Conon de Béthune, et al.

Orchestra: Concert dans l'Oeuf, La Compagnie Medievale, et al.

Solstice - 155

Crusaders in nomine domini

Estampie, Münchner Ensemble für frühe Musik - Michael Popp, dir.

Christophorus CHR 77 183

The CD has a theme with one track following from the other. It is based on Crusade texts (which are given in original language and German translation), but the music is very modern and New Age-y (compare the "Hildegard" recordings by Richard Souther.) It cannot be used in class to indicate anything about crusade era music. On the other hand, some listeners may enjoy the renditions, phony as they are.

Musiques Croisées: Orient-Occident XIIIe-XIIIe siècles

Ensemble Isengrin

Studio SM "Viva Voce" D 2775, **1999**

[A recording which stresses Arabic influence on western music, even though the liner notes agree that such interpretations are extremely questionable.]

Jerusalem: Vision of Peace: Songs and Plainchants of the twelfth and thirteenth centuries

Gothic Voices - Christopher Page

Hyperion 67039 **1998**

The entire CD focuses on the crusades, with extensive notes, texts and English translation. Three of the tracks (5, 12, 16) are explicitly anti-Semitic, one relates to the loss of Jerusalem to Saladin (14), and another stresses the crusade as a pilgrimage (7). Tracks 9-11 are from a graduale of 1128-30 written in the workshop of the Holy Sepulcher and used for the Mass of Easter Day in that Church - the central reason for the existence of the Crusader Kingdom of Jerusalem. The disk contains a quite beautiful rendition of the plainchant *Te Deum* -- the great Latin chant for victory. For teaching purposes this is by far the best choice.

Chanterai: Music of Medieval France

Sonus Ensemble

Dorian Discovery 80123

Contains at least one crusade song -- Guiot de Dijon's *Chanterai pour mon coraige* [also on the *Jerusalem: Vision of Peace* CD.]

Music for the Lion-Hearted King [c.1200]

Gothic Voices - Christopher Page

Hyperion 66336

12th century *conducti* - mostly French -- recorded in commemoration of the coronation of Richard the Lionheart.

Ludovicus Rex: Extraits des Offices de l'adoration de Saint Louis

Choeur Gregorian de Paris - **1996**

Disques Pierre Verany PV797082

Recordings made at the Sainte Chapelle of various texts for the feast day of St. Louis (King Louis IX) on August 25. The texts emphasize Louis as a biblical king and as a standard bearer of the cross.

Montségur: La tragédie cathare

La Nef - Sylvain Bergeron
Dorian 90243

As the disk notes say, no information on Cathar music survives, so this is an "original musical realization" for voice and early instruments based on medieval sources and reflecting the idea of "opposition": Good v. Evil: North v. South; Crusaders v. a Martyred people; the Church of Rome v. the Perfecti. The disk notes are informative about what is intended and texts are given both in original form and with English translation. One commentator was extremely negative about the recording -- "Dreadful. The music is mediocre; the notes extremely misleading and are of the Grail/Templar-myth variety, with very little relationship to fact. This is not history but rather fantasy - it belongs in a class with the book Holy Blood, Holy Grail."

Minnesänger und Spielleute/ Minnesong and Minstrels

Studio der frühen Musik - Thomas Binkley **1988** [rec'd 1966, 1968]
Teldec "Das Alte Werk - Reference" 8.44015 ZS

[A CD combination of two LP recordings: *Minnesänger und Spruchdichtung/ Music and Prosody* (ca. 1200-1320) (tracks 1-14) and *Musik der Spielleute/ Music of the Minstrels* (tracks 15-23).

Track three is Walther Von der Vogelweide's *Palästinalied* -- "Nu alrest lebe ich mir werde" ("Now my life is elevated") -- possibly composed for the crusade of 1228.]

Music from the Court of King Janus at Nicosia (1374-1432)

Huelgas Ensemble - Paul Van Nevel, 1993
Sony Vivarte 53976

Instrumental and vocal music of the Ars Subtilior was developed in the French court in Cyprus. It survived in one manuscript, now in Turin.

The Island of St. Hylarion: Music of Cyprus: 1413-1422

Ensemble Project Ars Nova
New Albion 038

The Cypriot manuscript of c.1413-22 (Turin. Bib.Naz. J.II.9) is the focus of this recording as also the one above. The manuscript represents the output of one royal chapel's musical resources at one period and is a witness to the efforts of King Janus to develop polyphonic music for his court. It contains several mass cycles, offices for St. Hylarion and St. Anne, 41 motets, 43, virelais, and 21 rondeaux. Apart from the Latin of the liturgical texts, many of the works are in French. The singing and musicianship of the recording is admirable, although Amazon.com customers seem to see it as "soothing" in the style of *Chant!*

Chants épiques et populaires de Chypre/ Epic and Popular Songs from Cyprus

Ensemble cyprïote de musique ancienne/Cypriot Early Music Ensemble -- Michaël Christodoulides **1982**
Arion 64182

A recording of different types of traditional Cypriot songs with the claim that they represent a melding of Middle-Eastern, Byzantine, and Western Medieval traditions to produce "Kyraphony" (a "Cypriot Voice") which is neither oriental nor the same as continental Greek voices. This music is especially interesting to the Court music of the previous two items. The CD includes an Akritic "Tale of the Saracen," local epic songs, a love song, "The Legend of St. George," "Myroloyi" -- a song of lamentation, and another Akritic song, "The Tale of the Crab." The notes summarize the music and the stories of the songs, but do not give either texts or translations.

Les croisades sous le regard de L'Orient / The Crusades seen through the Eyes of the Orient

Omar Sarmini - Ensemble Al-Kindi - **2001**

Le Chant du Monde 5741118/5741119 [Distributed by Harmonia Mundi]

["Arab music and poetry from the time of the Crusades. A tribute to the Syrian prince Usama Ibn Mundiqr." This is a two CD set with extensive notes and translations in both French and English.]

1492 - *Music From the Age of Discovery*

Waverly Consort - Michael Jaffee, 1992

EMI Reflexe 54506

Has some non-Medieval electronic variations at the end, but much of it is very good; includes music relevant to the end of the *Reconquista* and Columbus' voyages, which were partly inspired by a desire to revive and continue crusading.

Music Inspired by the Crusades

Meyerbeer. *Il Crociato in Egitto* (1826)

Rossini. *Count Ory* (1828)

Giuseppe Verdi. *I Lombardi alla prima Crociata* (1843)

The opera that first secured Verdi's position. [Available in multiple recorded versions.]

Giuseppe Verdi. *Aroldo* (1857)

MISCELLANEOUS

[Important texts and secondary studies in languages other than English]

Alphandéry, P. (Paul) and Alphonse Dupront. *La chrétienté et l'idée de croisade*. Postface de Michel Balard. Paris : A. Michel, 1995 (original ed. 2 vols. Paris, 1954, 1959).

Important work advocating the "lemming" theory of the crusades.

'Imad al-Din al-Isfahani. *Conquête de la Syrie et de la Palestine par Saladin*. French translation by H. Massé (1972)

Meyer, Paul. *La chanson de la croisade contre les Albigeois, commencée par Guillaume de Tudele et continuée par un poète anonyme*, éditée et traduite pour la Société de l'histoire de France par Paul Meyer. Paris: Libraire Renouard, 1879.

Recueil des historiens des Croisades. 16 Vols. Paris: Imprimerie royale, 1841-1906. Historiens occidentaux. t. 1-5, 1844-95.-- ; Historiens orientaux, t. 1-5, 1872-1906.-- ; Documents arméniens. t. 1-2, 1869-1906.; Historiens grecs, t. 1-2, 1875-81.; Lois. Assises de Jerusalem ... t. 1-2, 1841-43. Reissued in photofacsimilie, Farnborough (Hants.): Gregg Press, 1967-, 5 ser. in 16 v. in plates (maps) 33 cm.

[This is the major collection of crusade texts. For the most part they are edited in original languages and have a modern French translation below the text.]

Richard, Jean. *Croisés, Missionnaires et Voyageurs Perspectives Orientales du Monde Latin Médiéval*.

Variorum Collected Studies Series CS182. London: Variorum, 1983. ISBN: 0-86078-130-5

Contents: Avante-propos; Philippe Auguste, la croisade et le royaume; Hospitals and hospital congregations in the Latin kingdom; Les Templiers et les Hospitaliers en Bourgogne et en Champagne (XIIe–XIIIe s.); Huon de Tabarié; Eglise latine et églises orientales dans les états des Croisés; La Féodalité de l'Orient latin et le mouvement communal; Le peuplement latin et syrien en Chypre au XIIIe s.; Une économie coloniale? Chypre; Le droit et les institutions franques en Chypre; Une famille de "Vénitiens blancs" en Chypre; Les causes des victoires monogles d'après les historiens occidentaux de XIIIe s.; La lettre de Saint Louis à Sartaq; Une ambassade mongole à Paris en 1262; Les Mongols et l'Occident; Chrétiens et Mongols au concile; Les papes d'Avignon et l'évangélisation du monde non-latin; Le discours missionnaire;

L'enseignement des langues orientales en Occident; Les gens de mer; Voyages réels et voyages imaginaires; Louis de Bologne, patriarche d'Antioche; Index.

Richard, Jean. *Croisades et Etats latins d'Orient: Points de vue et documents*. Variorum Collected Studies Series CS383. London: Variorum, 1992. ISBN: 0-86078-340-5
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About.com Crusades, ed. Melissa Snell

<http://historymedren.miningco.com/education/history/historymedren/msubcrus.htm>

As a company, About.com does some very annoying things, but its medieval studies guide is admirable -- Melissa Snell keeps a close eye for useful crusade (and other medieval) materials.

Internet Medieval Sourcebook: Crusades, ed. Paul Halsall

<http://www.fordham.edu/halsall/sbook1k.html>

Links to and mounts online primary sources about the crusades.

ORB: *Crusades*, ed. Paul Crawford.

<http://www.the-orb.net/encyclop/religion/crusades/crusade.html>

ORB: *Military Orders*, ed. Paul Crawford

<http://www.the-orb.net/encyclop/religion/monastic/milindex.html>

Contains online texts and some secondary articles.

Skip Knox, *Crusades Course Online*

<http://crusades.boisestate.edu/index.html>

The [Contents Page](#) is probably the most useful starting point.

Peter Edbury Homepage

<http://www.cf.ac.uk/uwcc/hisar/people/pe/pe.html>

Homepage of one of the foremost scholars of the crusades.

Reconciliation Walk

<http://www.reconciliationwalk.org/>

Well designed page for people who want to "apologize" for the crusades. In fact, this site shows no historical awareness whatsoever, and makes no attempt to understand the motives of the

crusaders -- they are seen as simply violent fanatics lead by a corrupt and greedy clergy. In making this judgement, the site's authors make statements about medieval religious belief that make it clear that they share no common beliefs with the medieval people who actually went on crusade. This being the case, it is hard to see how the modern authors have any standing to "apologize."

SSCLE: *Society for the Study of the Crusades and the Latin East*, ed. Michael Markowski
http://www.wcslc.edu/pers_pages/m-markow/ssclehome.html

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